

Portfolio

Chung Yu-Ting is a Taiwanese artist based in London. Her practice explores how painting can generate jing (境): a spatial field that continually emerges through relationships between bodies, materials and elemental forces. Rather than treating space as a fixed container, she explores how perception is reoriented through encounters with atmosphere, movement and the continual formation of space.

Drawing from East Asian spatial thought and the sensibilities of island environments, she explores painting as a spatial language. She works across painting, installation, murals and artist publications. Through suspended cotton, mineral pigments, ink and natural materials, she preserves traces of brush, splash and material resistance, allowing works to remain open to transformation. Air, water, gravity, light and time become active forces within the making process, while materials register these encounters.

She holds an MA in Digital Direction from the Royal College of Art, and both a BFA and MFA in Fine Art (Multi-media) from Taipei National University of the Arts. Her work has been exhibited and commissioned across the UK, Europe and Taiwan.



Travellers series, 2025

Suspended natural fibres, earth pigments, charcoal, bamboo, rope and found materials
Installation view, From Hollywood to Whetstone: Crossing Continents, curated by Anthony Fawcett,
London, UK



Travellers series, 2025
Detail view



Travellers series, 2025

Detail view

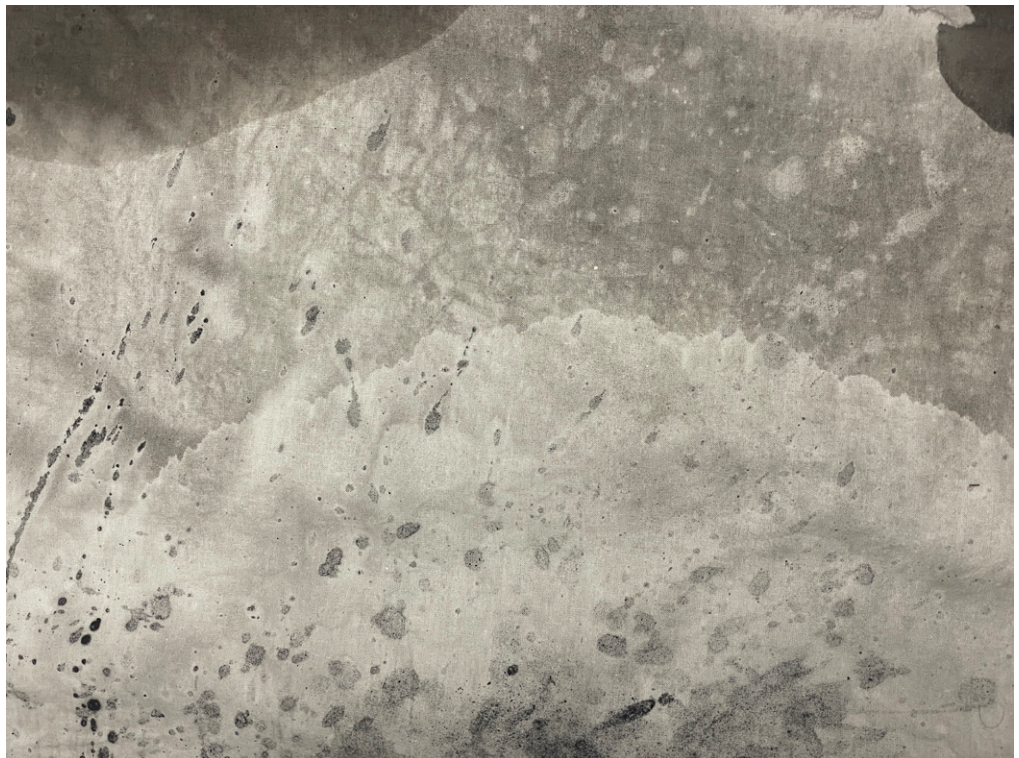
Through suspended fabric, natural forces such as water, gravity, air and time participate in the transformation of the work.



Equatorial Belt of Calms – Travellers series, 2024
Suspended natural fibres, earth pigments, charcoal, ropes
Installation view, Deptford, London, UK



Equatorial Belt of Calms – Travellers series, 2024
Detail view



Travellers series,
Material investigation, 2026 (ongoing)
Suspended natural fibres, ink and charcoal



creekers, 2024

Collaboration with Philippe Malaussene

Clay, willow, bamboo, living plants, natural fibres, earth pigments, charcoal and found materials

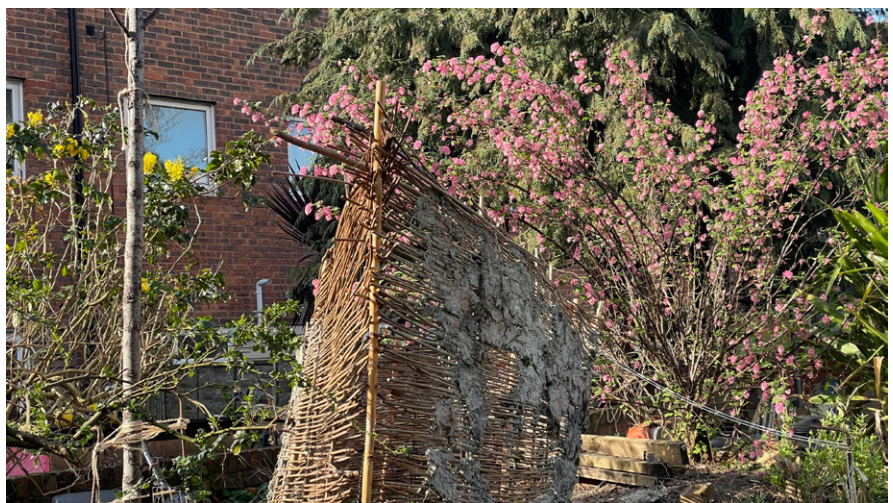
Installation view, Deptford X, Creekside Discovery Centre, London, UK



creekers, 2024
Detail view



creekers, 2024
Detail view



creekers through the seasons

Top: January 2025

Middle: April 2025

Bottom: June 2025



51.481480° N, 0.023540° W, 2025

Sand, Charcoal, earth pigments, natural wall paints

Street view, McMillan Educational Herb Garden, London, UK



51.481480° N, 0.023540° W, 2025
Selected view



51.481480° N, 0.023540° W, 2025
Detail view



Herb Garden Artist Book, 2025

A visual poetry publication accompanying the McMillan Educational Herb Garden mural, tracing seasonal change, local histories and conversations between plants, place and memory.

Full publication available online: <https://tingchzy.net/herbmuralbook/>



Hua De Hua Hua, 2023

Co-curated with Philippe Malaussène

Residential exhibition and public programme, Deptford X, London, UK

A temporary exhibition transforming a home and garden into a shared cultural space, bringing together twelve international artists across painting, installations, ceramics, sound and performance.

Full catalogue available online: <https://tingchzy.net/hua-catalogue/>



Hua De Hua Hua, 2023
Right: Indoor view
Left: Outdoor view



Hua De Hua Hua, 2023
Exhibition opening performance